Week 5 Video 6

Epistemic Network Analysis



Epistemic Network Analysis

Epistemic Network Analysis (ENA) (Shaffer, 2017)

Studying relationships between elements in coded data

- Lots of applications
- Conference founded around this method (in large part)
 - International Conference on Quantitative Ethnography

Nodes and links

□ Nodes = occurrences of the codes

 \Box Links = co-occurrences of the codes

Let's start with an example

Chosen primarily because I understand it well

Analyzing Quitting Behavior (Karumbaiah et al., 2019)

- Comparing students who quit a level in the game Physics Playground to students who do not quit a game level
- In terms of the gameplay actions each group of students makes

Nodes and links

- Nodes are behaviors
- Links represent when a player demonstrates both behaviors in one session playing one level



Nodes and links

- □ When red students draw.freeform, they also erase
- Less commonly, when they draw.freeform, they also nudge

- When green students draw.freeform, they also ramp
- Less commonly, when they nudge, they also ramp



Comparing groups in data

 \Box In this case,

red= people who quit a game green = people who do not quit



Can Compare Graphs Between Contexts (here: game levels)



Interpreting the graphs in (Karumbaiah et al., 2019)

- Can seem tricky
- Very powerful when you dig into the graphs

Key Themes identified by Karumbaiah et al. (2019)

- Identifying Key Action
- Missing Identification of Supporting Objects
- Over-reliance on Nudge
- Limited Early Action Expansion and Later Action Convergence

Identifying Key Action



Indicates their lack of conceptual understanding of Physics

Missing Identification of Supporting Objects



Over-reliance on Nudge



Indicates potential wheel spinning tendencies

Limited Early Action Expansion and Later Action Convergence



Need Fulcrum



- We looked at these graphs qualitatively, but statistical analysis of differences is possible too
 Is link A stronger than link B?
 - Is link Q stronger in group R or group S?

Other examples

Studying connections between topics in meetings over time (Nash & Shaffer, 2013)



Studying Process of Successful and Unsuccessful Teams (Arastoopour et al., 2016)



Fig. 4. Mean network representations of student teams that generate low-quality devices (left) and teams that generate high-quality devices (right). Thicker lines indicate stronger and more frequent connections between elements. Teams that generate high-quality devices have networks with more connections to management, which is why the centroids in Fig. 2 are plotted higher on the first dimension than teams with low-quality devices.

Exploring Shifts in Student Identity over Time (Barany & Foster, 2019)



What makes a relationship "stronger"?

- What are your codes?
- How did you derive those codes?
 - Behaviors in data
 - Text mining
 - Hand coding
 - Hand coding THEN text mining (nCoder+) (Cai et al., 2019)

- Which codes do you display?
- What are your aggregation units (stanzas)?
 - Everything a learner does together
 - Everything a learner does on a specific level together
 - Everyone in a group of learners/team
 - Everything in a piece of content
 - Everything in a meeting

Referred to as Stanza-Based Interaction Data (Shaffer et al., 2016)

- 1. A set of objects
- 2. The way they relate to each other
- 3. Grouped into a set of stanzas
- 4. That reveal evidence about the relationships between the objects

One-directional relationships or bi-directional relationships?

 Usually bi-directional, but some work looks at onedirectional relationships over time (Karumbaiah et al., in press)

What do the X and Y axes mean?

Typically determined empirically by collapsing the feature space using SVD, singular value decomposition

Similar to factor analysis (week 7)

This approach can make X and Y hard to interpret but best splits out the variables visually



Important method, growing in scope and community applying it

Knowledge Graphs/Spaces

Another key application of network analysis

We will discuss this in week 7 as well



Visualization